

(Children 6/9 year)

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Quando Florecio la Risa

Gioconda Belli
Alicia Baladan

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In the always humid jungle of the tropics, where cosy trees live, shelter of orchids and climbers, one day Enea and Alia got down off the top of the Ceiba and realized they were the first man and woman.

When Laugh Bloomed

In this story, Belli shares a legend about the birth of laugh, which background is the tropical jungle and its remote secrets. Together with the games started by the main characters and Nature, Alicia Baladán has created a set of illustrations which are distinguished for their singular beauty. Cuando florecio la Risa is a story especially written by Gioconda Belli for the album collection Libros de Cordel, of Libros del Zorro Rojo, a series gathering texts of important authors such as Julio Cortázar, Pablo Neruda, Eduardo Galeano, Mario Benedetti, Antonio Skármeta and José Saramago.



Gioconda Belli born December 9, 1948 in Managua, Nicaragua, is a Nicaraguan author, novelist and poet. Was an active participant in the Sandinista struggle against

the Somoza dictatorship, and her work for the movement led to her being forced into exile in Mexico in 1975. Returning in 1979 just before the Sandinista victory, she became FSLN's international press liaison in 1982 and the director of State Communications in 1984. During that time she met Charles Castaldi, an American NPR journalist, whom she married in 1987. She has been living in both Managua and Los Angeles since 1990. She has since left the FSLN and is now a major critic of the current government



Alicia Baladán is born in Uruguay, 1969. She studied illustration in Academy of Fine Arts of Brera, Milan, and took part in important exhibitions and festivals for animated

cinema and image experimentation of the Care-off Contemporary Art Centre in Milan. She collaborated with Stalker Multimedia on the carrying out of cultural projects in different museums. Her works were shown at the itinerant exhibition Blue Book Group 2010. Among her works stand out A Guaraní Tale (Mention to the best South American illustration 2010), Cielo bambino (Selection of the Portuguese Illustration Biennial 2011), La leggerezza perduta and Tales from Shakespeare.